

Exhibitions, Publications, Collections and More: Brece Honeycutt

Latest News

Two Coats of Paint (2017) <http://www.twocoatsofpaint.com/2017/03/ideas-influences-brece-honeycutt.html>

The New Criterion (2017) <http://www.newcriterion.com/articles.cfm/Gallery-chronicle-8663>

Solo Exhibitions and Installations

- 2017 bewilder, Norte Maar, Brooklyn NY
- 2014 underfoot, Knox Gallery, Monterey, MA
- 2009 Arachne, Poplar Gallery, Online, <http://www.mackenziefrere.com/poplar/index.html>
- 2006 husks, Broadway Windows, New York, NY
- 2005 works on paper & sculpture, Arlington Arts Center, Arlington, VA
at Table, Brook Commons Outdoor Sculpture Program, Longwood University, Farmville, VA
- 2004 silence, Bryn Mawr School, Baltimore, MD (permanent installation)
- 2003 silence, Baltimore Book Festival, Mt. Vernon Place, Baltimore, MD
- 2000 primer, Susan Conway Gallery, Washington, DC
- 1998 endangered species, Installation for Arlington County, Arlington, VA
Sculptures and Drawings, Parish Gallery, Washington, DC
- 96/95 Health & Hearth, Clara Barton National Historic Site, Glen Echo, MD
- 1994 Strange Fruits, Alternative Art Gallery, London

Selected Group Exhibitions

- 2017 Taconic North, LABspace, Hillsdale, NY
Becoming, Tremaine Gallery, Hotchkiss School, Lakeville, CT
- 2016 The Warmth of Winter, National Arts Club, New York, NY
Artists of the Mohawk Hudson Region, The Hyde Collection, Glens Falls, NY
SHIFT: Environmentally Responsible Print Practice, McMaster Museum of Art, Hamilton, ON
Connections: Scotland and Italy, Lillie Art Gallery in Milngavie, Glasgow, Scotland
- 2015 Royal Society of Watercolors Annual Exhibition, Edinburgh, Scotland
Checkered History, Outpost Artist Resources, Ridgewood, NY
Panorama, No. Six Depot, West Stockbridge, MA
Exquisite, LABspace, Hillsdale, NY
- 2014 booksmart, Matteawan Gallery, Beacon, NY
Fabriano in Watercolor invitational, Fabriano, Italy
Between a place and candy, Matteawan Gallery, Beacon, NY
Azesttagh, Outlet, Brooklyn, NY

- Lost in Fiber |The Gathering, various venues, US/Europe
- 2013 Clouds, Lesley Heller Workspace, New York, NY
 Art Romp, Anacostia Arts Center, Washington, DC
 To be a Lady: 45 Women in the Arts, Avenue of Americas Gallery, New York, NY
- 2012 Lyrical Color, Pocket Utopia, New York, NY
 Soul Appetite, Barn Gallery at Stoneover Farn, Lenox, NY
 What I know, NYCAMS, New York, NY
 Woven Mysteries: Grace DeGennaro & Brece Honeycutt, Aucocisco Gallery, Portland, ME
 Marche d'Acqua Fabriano Watercolor 2012, Fabriano, Italy
- 2011 Drawing Crazy Patterns on the Sheets, Geoffrey Young Gallery, Great Barrington, MA
 Bushwick Open Studios, Moore Street Market, Brooklyn, NY
- 2010 String Theory, Storefront, Brooklyn, NY
 (Re)Fashioning Fiber, GreenSpaces, New York, NY
 Spring Art Exhibition, Argazzi Art, Lakeville, CT
 BOS, Norte Maar, Brooklyn, NY
 Storefront, NEW year, NEW work, NEW space, Brooklyn, NY
 Cream, Katzen Art Center, American University, Washington, DC
 Ocketopia, Lesley Heller Workspace, New York, NY
- 2009 New Work, Norte Maar, Brooklyn, NY
 Cultural Corridor IV, Storefront Artist Project, Pittsfield, MA
 DRAW: Vasari Revisited or Sparring of Contemporary Thought, Norte Maar, Brooklyn, NY
 Print Edition, Pocket Utopia, Brooklyn, NY
 Global Fabrics, Common Threads, ISE Foundation, New York
- 2008 Brece Honeycutt & Audra Wolowiec, Pocket Utopia, Brooklyn, NY
 The Thread as the Line, Contemporary Sewn Art, Ellipse Arts Center, Arlington, VA
- 2007 Washington Women in the Arts: A Selection, Osuna Art, Bethesda, MD
 Of Paper, Montpelier Arts Center, Laurel, MD
 Emily Dickinson Rendered, Wave Hill, Bronx, NY
 No Representation [abstraction in the capital], Warehouse Gallery, Washington, DC
- 2006 Déjà vu, Arlington Arts Center, Arlington, VA
- 2005 A Common Thread, Soho Myriad, Atlanta, GA
- 2004 Surface Image Form, Ganzer Gallery, Millersville University, Millersville, PA (Symmes Gardner, curator)
- 2003 Strictly Painting 4, McLean Project for the Arts, McLean, VA
 Fold Here 3d Paper, Ellipse Arts Center, Arlington, VA
- 2002 Sculpture at Evergreen 2002, Evergreen House, Baltimore, MD (Mary Jane Jacob, Curator)
 Magnitude, Ernest Rubenstein Gallery, New York
- 2001 Drawings, Salve Regina Gallery, Catholic University, Washington, DC
 Sculpture Now, Pittsburgh Center for the Arts, Pittsburgh, PA
 Opened Book, The Gallery, University of Maryland, College Park, MD (Kristen Hileman, curator)

- 2000 Deck the Walls, Susan Conway Gallery, Washington, DC
In Praise of Paper, Hanoi College of Fine Arts, Hanoi, Vietnam
Gardener's Delight, The National Museum of Women in the Arts, Washington, DC
All in the Family, Arlington Arts Center, Arlington, VA (Eileen Mott, curator)
Open Studio, Santa Fe Art Institute, Santa Fe, NM
Site-Story, installation, Arlington Arts Center, Arlington, VA (Kristen Hileman, curator)
Critics' Picks, Maryland Art Place, Baltimore, MD (Barbara Rose, Thelma Golden, curators)
- 1998 Drawings, Monotypes & Constructions, Susan Conway Gallery, Washington, DC
Sculptors' Plans -- Drawings and Maquettes, 505 Gallery, Washington, DC
ARTSCAPE Annual, Decker Gallery, Baltimore, MD (Gary Sangster & Olga Viso, curators)
- 1997 ARTSCAPE '97 Juried Exhibition, Meyerhoff Gallery, Baltimore, MD (Thelma Golden, juror)
Social Studies, School 33 Art Center, Baltimore, MD (Judith Tannenbaum, curator)
- 1996 Sculpture Now '96, Washington Square, Washington, DC (Olga Viso, curator)

Grants, Awards, Commissions and Residencies

- 2014 Monterey and Massachusetts Cultural Councils for gallery talk, Monterey, MA
- 2008 Pocket Utopia Residency, Brooklyn, NY
- 2007 Artist Fellowship Grant, D.C. Commission on the Arts and Humanities, Washington, DC
- 2002 Evergreen Foundation Honorarium, Johns Hopkins University, Baltimore, MD
- 2001 Anonymous Grant for "artist working in a particular American vein"
Arlington Commission and Virginia Commission for the Arts, Jane Franklin Dance Collaboration
- 2000 Artist Fellowship Grant, D.C. Commission on the Arts and Humanities, Washington, DC
Arlington Commission for the Arts grant, Jane Franklin Dance Collaboration
Santa Fe Art Institute Visiting Artist Program with Squeak Carnwath, full scholarship, Santa Fe, NM
Arts Al-Fresco Visual Artist in Residence, Arlington County Dept. of Cultural Affairs, Arlington, VA
Washington Post Grants in the Arts Program, School Without Walls, Washington, DC
- 1998 Arts Fellowship Grant, D.C. Commission on the Arts and Humanities, Washington, DC

Critics Residency Program, MAP, Baltimore, MD (Thelma Golden, Barbara Rose & Ingrid Schaffner)
Arlington County, Department of Environmental Services and Cultural Affairs Division
- 1997 All-Media Juried Exhibition, Third Prize, Bonnie Clearwater, Juror, Arlington Arts Center, Arlington, VA
- 1996 Residency, Pyramid Atlantic, Riverdale, MD
- 1995 Glen-Gery Corporation, York, PA
- 1990 Beryl Ash Fund for Cable Street Studios Open 1991
- 1987 Honorarium, Windows on White Street, New York City
Artists Space Grant, Windows on White Street & Six Private Eyes, New York City

- 85-87 Columbia School of the Arts Fellowship, New York City
 1983 Artist-at-Work Program, Skidmore College, Saratoga Springs, New York

Selected Publications

- 2017 "bewilder: New Work by Brece Honeycutt with an essay by Anne Swartz",
 Catalogue Norte Maar, April
 James Panero, Gallery chronicle, New Criterion, Vol. 35, No. 8
 "Ideas and Influences: Brece Honeycutt," Two Coats of Paint, March 30
 James Panero, Critic's Notebook, dispatched January 4th, The New Criterion
- 2016 Michael Oatman and Erin Coe, MHR-80 Firecrackers, The Hyde Collection, Glens Falls, NY, pg. 50
 Sharon, Butler "Email: Report from a colonial farm, Two Coats of Paint, July 27
 SHIFTERRP Environmentally Responsible Print Practice catalogue, McMaster Museum of Art
 Kate Abbot, "http://www.berkshireeagle.com/lifestyle/ci_29800367/wildflower-festival-trustees-of-reservations-host-wildflower-tours-at-bartholomews-cobble"
 "Wildflower Festival: The Trustees of Reservations host wildflower walks at Bartholomew's Cobble", The Berkshire Eagle, April 23
- 2015 Paul D'Agostino, "Best of Brooklyn Art 2015: The Past Conditional Edition, Brooklyn Magazine
 Paul D'Agostino, "A Rite of Spring: CounterPointe 3," The L Magazine
- 2014 Amy DuFault, "Going 'Underfoot' with Natural Dye & Textile Artist Brece Honeycutt,"
 BotanicalColorsblog.com, October 27
 Fabriano in Acquarello catalogue, pg. 284
 India Flint, "Making the Way Home, Surface Design, Spring 2014, Vol. 38, No. 3, pgs. 28-33
 Julia Sinelnikova, "Fiber is the New Black," Bushwick Daily, February 13
- 2013 Pocket Notes, Volume 1, Issue 2, Spring
- 2012 James Panero, "Gallery Chronicle," The New Criterion, Vol. 31, November, page 52
 Lee Lawrence, "The Green Heart of Italy," American Craft, October/November, pgs. 94-99
 Pellegrini, Giorgio and Anna Massinissa Magini, Premio internazionale di acquarello "Marche
- 2010 "Home Gallery Il Senso Domestico Dell'Arte," La Repubblica, no. 705, p. 51
- 2011 Cindy Kelly, Outdoor Sculpture in Baltimore, Johns Hopkins Univeristy Press, pgs. 266-67
- 2008 Jessica Dawson, "The Fabric of Freedom, Redefined," The Washington Post, May 23, pg. C2
 Aaron Short, "A Whole new meaning of the 'web,'" Bushwick Courier, May 2, pg. 18
- 2007 Michael J. Vaughn, Copper Brings Dickinson's Work to Life at Wave Hill Exhibit, Copper in the
 Arts Magazine, Copper.org, Issue #1, May
 David Foxley, "Poetry Springs Eternal," The New York Observer, April 22, pg. C2
 Martha Schwendener, "How a Solitary Poet of the Past Speaks to 10 Artists of Today,"
 The New York
 Times, March 9, pg B36
 Kirsten Akens, "Mr. Postman, bring me a dream," Colorado Springs Independent
 Newsweekly, March 8
 Amanda Gordon, "The Belle of Wave Hill, The New York Sun, March 1, pg. 19

- Lee Lawrence, "Adoption for art lovers," *Christian Science Monitor*, January 4, pg. 20
- 2006 Meghan Drueding, "Imagine + Create," *Residential Architect*, April 2006, pgs. 94-95
- 2005 Janis Goodman, *WETA/Around Town Best Bets*, December 26
New American Paintings, Number 57, Open Studios Press. pgs. 78-81
- 2004 Jamie Stiehm, "History etched into silence," *Baltimore Sun*, May 28, pgs. 1B, 5B
- 2003 Sarah Tanguy, "Sculpture at Evergreen," *Sculpture Magazine*, Vol. 22 No, 2, March 2003, pgs. 86-87
- Deborah K. Dietsch, "Rooms for Imagination," *Washington Post Home*, January 23, pgs. H1, H5
- 2002 Anne Bennett Swingle, "She was One Powerful Woman," *Hopkins Medical News*, Fall 2002, pgs. 10
- Lisa Speckhardt, "Gilding the Lily," *Landscape Architecture*, July 2002, pgs.16
- Michael O'Sullivan, "Evergreen's Hidden Pleasures," *Washington Post Weekend*, June 28, pgs. 48
- Catalogue, *Sculpture at Evergreen*, Mary Jane Jacob and Cindy Kelly
- 2000 Lee Lawrence, "Gardener's Delight," *Internet Art Resources*, July
 "Gardener's Delight," *Women in the Arts*, Summer 2000, pg. 14
- Ferdinand Protzman, "Scott, Reid and Honeycutt at Conway," *Washington Post*, August 24, pg.C5
- Joanna Shaw-Eagle, "Museum blooms like a 'Gardener's Delight,'" *Washington Times*, July pgs.15, D5.
- 1999 Lisa Yoon, "Public Art in the 21st Century," *Public Art Review*, Fall/Winter '99, pgs. 27-28
- George Howell, "Washington," *Art Papers*, November/December 99, pgs. 47-48
- Catalogue, *Site-story Exhibition*, Kristen Hileman, Curator, Arlington Arts Center
- Catalogue, *Maryland Art Place Critics Residency Program*, Barbara Rose and Kristen Hileman, pg. 5
- 1998 Ferdinand Protzman, "Mixed Media at Susan Conway," *Washington Post*, October 15, pg. D5
- Ken Oda, "Recent Drawings and Sculptures", at Parish Gallery," *KOAN*, April, pg. 15
- 1997 Lippard, Lucy, *The Lure of the Local*, (New York: New Press), pg. 101

Lectures, Panels and Committees

- 2016 Artist Talk for Artists of the Mohawk Hudson Region, The Hyde Collection, Glens Falls, NY
- 2015 Tobacco Hour publication launch, Lühring Augustine Bushwick, Brooklyn, NY
 Tobacco Hour readings, Book Court, Brooklyn, NY and The Factory, Long Island City, NY
- 2014 Gallery talk for 'underfoot', Knox Gallery, Monterey, MA
- 2012 To be a Lady panel, Arts Students League, New York, NY
 Gallery talk for *Lyrical Color*, Pocket Utopia, New York, NY
- 2010 Knitted Vision, Camp Pocket U, Rouses Point, NY
- 2008 "Fiber Feminism & Ephemera," Pocket Utopia Salon, Brooklyn, NY
- 2007 Emily Dickinson's Plants, Tour with Charles Day, Collaborator/Horticulture Interpreter, Wave Hill, Bronx, NY
- 2005 Artist's talk, Arlington Arts Center, Arlington, VA

- Longwood University, Lecture in conjunction with installation of at Table,
Longwood University, Farmville, VA
Regional Judge for Fairfax County's Scholastic Art Competition, Fairfax, VA
Panelist, Mary E. Garret program, Roland Park Women's Club, Baltimore, MD
- 2004 Dedication ceremony for silence, Bryn Mawr School, Baltimore, MD
Committee member to select studio artists for Arlington Arts Center's new studios,
Arlington, VA
- 2002 "Practicing in Place," Evergreen panel with Mary Jane Jacob, moderator,
Evergreen House, Baltimore, MD
Panelist, Mary E. Garrett panel, Woman's Committee Johns Hopkins University, Baltimore, MD
- 2001 Gallery Talk, Salve Regina Gallery, Catholic University, Washington, DC
- 2000 Charrette, Walk Arlington, Group team leader, Cultural Affairs Division, Arlington, County
- 1999 Gallery Talk, Site-story, Arlington Arts Center, Arlington, VA
Selection panelist for 2000 Exhibits, Mansion Art Gallery, Rockville, MD
- 1998 Panelist Gallery Talk, Mansion Art Gallery, Rockville, MD
- 1996 Maryland Art Place, Slide Registry Lecture Series, Baltimore, MD
Panelist, Sculpture Now '96, Washington Square, Washington, D.C.
- 1995 Panelist, "Women Keeping the Arts Alive," National Museum of Women in the Arts

Collaborations

- 2015-present #Correspondence Course with artist Abigail Doan
- 2015 "Tobacco Hour" collaboration with poet Dara Mandle, published by Norte Maar, New York
Intermezzo, costumes for Gleich Dances, Counterpointe, Brooklyn, NY
- 2002-1999 Jane Franklin Dance Company, sets and props, Washington, DC/Virginia locations

Curatorial Projects

- 2014 blueprint, a 3 person exhibition, Sharon Butler, Peter Dudek, & Victoria Palermo,
Burns Art Atrium Gallery, Union College, Schenectady, NY,

Teaching Experience

- 2010 Camp Pocket U, Rouses Point, NY. Teaching both children and adults "Knitted Structures"
Bushwick Impact, Brooklyn, NY. Children's workshop with finger knitting and chain making
Gunston Senior Center, Arlington, VA. Collaboration Jane Franklin dance.
Funded by Arlington County and Virginia Commission for the Arts
- 2000 Gunston Senior Center, Arlington VA. Collaboration Jane Franklin Dance.
Funded by Arlington County
Arlington Arts Center Summer Art Classes, Arlington, VA. Two one-week sculpture and
mixed media courses for 10-14 age group.
Washington Very Special Arts School for the Arts in Learning, Mural project and fancy
hats for Neiman Marcus window display for first grade class.

Arts Alfresco Visual Artist in Residence, Arlington County Cultural Affairs. 10-week mentoring program with six International Baccalaureate students
School Without Walls, Washington, D.C. Washington Post Grants in Arts Program.
Studio workshops coordinating with humanities curriculum for 100 students.

- 1998 Arlington Arts Center Summer Art Classes, Arlington, VA. One-week paper sculpture course for 10-14 age group.
One Virginia Square, Arlington, VA. Mural project for construction site with twelve pre-teens.
- 1997 Washington Sculptors Group Education Outreach Grant funded by the Morris and Gwendolyn Cafritz Foundation. Wrote and implemented grant for seven sculpture workshops for Oyster School, Latin American Youth Center and Bell Multicultural Center.
- 1996 Duke Ellington School for the Arts, Washington, DC. Workshop for Senior Class visit to outdoor installation, Health & Hearth.

Education

- 1985-1987 Columbia University, New York City, M.F.A. in Sculpture
Skidmore College, Saratoga Springs, New York, B.A. in Art History

Selected Organizations

- Skidmore College Visual Art Network, 2014
Board Member, Arlington Arts Center, 1999-2000, 2005-2008
Grantwriter/Board member, Washington Sculptor's Group, 1997-2000

Collections

- Bryn Mawr School, Baltimore, MD
Hyatt Corporation
KSI Services
New Hall College, Cambridge University, Great Britain
The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Private collections in the United States and Great Britain

Blog

- on a colonial farm, www.brecehoneycutt.com/blog