

## **Biography: Brece Honeycutt**

Brece Honeycutt makes nature-based and history-based drawings, sculptures and installations.

Her installations have been placed in university campuses, historic houses, inner-city parks and in office buildings, libraries, urban markets and galleries. She collaborates with artists, students, historians, gardeners, poets, and dancers.

In 2017, she will have a solo exhibition at Norte Maar (Brooklyn, NY) and participate in group exhibitions *A Declaration of Sentiments: Reflections on the Centennial of Women's Right to Vote in NYS* (Athens Cultural Center, Athens, NY), *Taconic North* (LABspace, Hillsdale, NY), *Becoming* [CorrespondenceCourse collaboration with alumnae Abigail Doan], (Tremaine Gallery, Lakeville, CT) and *Strange Flowers* (Westbeth Gallery, New York, NY).

In 2016, her work was included in group exhibitions, including: *The Warmth of Winter* National Arts Club (New York, NY), *Artists of the Mohawk Hudson Region*, *The Hyde Collection* (Glens Falls, NY), *SHIFT: Environmentally Responsible Print Practice*, McMaster Museum of Art (Hamilton, Ontario) and *Connections: Scotland and Italy*, Lillie Art Gallery (Milngavie, Glasgow, Scotland).

In 2015, Norte Maar published "Tobacco Hour," a limited-edition chapbook collaboration with the poet, Dara Mandle.

She received a B.S. in Art History from Skidmore College and a M.F.A. in Sculpture from Columbia University.